

63<sup>rd</sup>  
FESTIVAL  
DE  
CANNES

12 - 23 may 2010

**PRESS CONFERENCE**

April 15<sup>th</sup>, 2010

INTERCONTINENTAL  
LE GRAND HOTEL



FESTIVAL DE CANNES



FESTIVAL DE CANNES

*The following informations can be found in this brochure:*

Festival Jurys

The Official Selection is comprised of:

- The Competition
- Un Certain Regard
- The films Out of Competition
- Short films in Competition
- The Cinefondation
- Cannes Classics

The Official website

*(The press agent list for the films in the Official Selection will be available on [www.festival-cannes.com](http://www.festival-cannes.com))*



FESTIVAL DE CANNES

**Festival Jurys**

**FEATURE FILM JURY**

**Tim BURTON**, *President*

**Kate BECKINSALE** - Actress / United Kingdom

**Giovanna MEZZOGIORNO** - Actress / Italy

**Alberto BARBERA** - Director National Museum of Cinema / Italy

**Emmanuel CARRERE** - Writer - Scripwriter - Director / France

**Benicio DEL TORO** - Actor / Puerto Rico

**Victor ERICE** - Director / Spain

**Shekhar KAPUR** - Director - Actor - Producer / India

**Alexandre DESPLAT** - Composer / France

**CINEFONDATION AND SHORT FILM JURY**

**Atom EGOYAN**, *President* - Director / Canada

**Emmanuelle DEVOS** - Actress / France

**Dinara DROUKAROVA** - Actress / Russia

**Carlos DIEGUES** - Director / Brazil

**Marc RECHA** - Director / Spain

**UN CERTAIN REGARD JURY**

**Claire DENIS**, *President* - Director / France



SÉLECTION OFFICIELLE  
**COMPÉTITION**  
FESTIVAL DE CANNES

12-23 MAI 2010

**Opening film:**

Ridley SCOTT	<b>ROBIN HOOD</b>	<i>Out of Comp.</i>	2h11
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Mathieu AMALRIC	<b>TOURNÉE</b> ( <i>On Tour</i> )		1h51
Xavier BEAUVOIS	<b>DES HOMMES ET DES DIEUX</b> ( <i>Of God And Men</i> )		2h00
Rachid BOUCHAREB	<b>HORS LA LOI</b> ( <i>Outside Of The Law</i> )		2h11
Alejandro GONZÁLEZ IÑÁRRITU	<b>BIUTIFUL</b>		2h18
Mahamat-Saleh HAROUN	<b>UN HOMME QUI CRIE</b> ( <i>A Screaming Man</i> )		1h40
IM Sangsoo	<b>THE HOUSEMAID</b>		1h46
Abbas KIAROSTAMI	<b>COPIE CONFORME</b> ( <i>Certified Copy</i> )		1h46
Takeshi KITANO	<b>OUTRAGE</b>		1h49
LEE Chang-dong	<b>POETRY</b>		2h15
Mike LEIGH	<b>ANOTHER YEAR</b>		2h09
Doug LIMAN	<b>FAIR GAME</b>		1h44
Sergei LOZNITSA	<b>SCHASTYE MOE</b> ( <i>My Joy</i> )	<i>1st film</i>	2h07
Daniele LUCHETTI	<b>LA NOSTRA VITA</b> ( <i>Our Life</i> )		1h33
Nikita MIKHALKOV	<b>UTOMLYONNYE SOLNTSEM 2: PREDSTOYANIE</b> ( <i>Burnt By The Sun 2: Exodus</i> )		2h21
Kornél MUNDRUCZÓ	<b>SZELÍD TEREMTÉS – A Frankenstein Terv</b> ( <i>TENDER SON - The Frankenstein Project</i> )		1h58
Bertrand TAVERNIER	<b>LA PRINCESSE DE MONTPENSIER</b> ( <i>The Princess Of Montpensier</i> )		2h15
WANG Xiaoshuai	<b>RIZHAO CHONGQING</b> ( <i>Chongqing Blues</i> )		1h45
Apichatpong WEERASETHAKUL	<b>LUNG BOONMEE RALEUK CHAT</b> ( <i>Uncle Boonmee Who Can Recall His Past Lives</i> )		1h54

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**Closing Film:**

Julie BERTUCCELLI	<b>THE TREE</b>	<i>Out of Comp.</i>	1h45
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OFFICIAL SELECTION  
**UN CERTAIN REGARD**  
FESTIVAL DE CANNES

12-23 MAY 2010

Derek CIANFRANCE	<b>BLUE VALENTINE</b>	<i>1st film</i>	1h34
Xavier DOLAN	<b>LES AMOURS IMAGINAIRES</b> <i>(Heartbeats)</i>		1h35
Manoel DE OLIVEIRA	<b>O ESTRANHO CASO DE ANGÉLICA</b> <i>(The Strange Case Of Angelica)</i>		1h34
Ivan FUND, Santiago LOZA	<b>LOS LABIOS</b>		1h40
Fabrice GOBERT	<b>SIMON WERNER A DISPARU...</b>	<i>1st film</i>	1h27
Jean-Luc GODARD	<b>FILM SOCIALISME</b>		1h41
Christoph HOCHHÄUSLER	<b>UNTER DIR DIE STADT</b> <i>(The City Below)</i>		1h45
HONG Sangsoo	<b>HA HA HA</b>		1h56
JIA Zhang-Ke	<b>HAI SHANG CHUAN QI</b> <i>(I Wish I Knew)</i>		2h05
Lodge KERRIGAN	<b>REBECCA H. (RETURN TO THE DOGS)</b>		1h11
Ágnes KOCSIS	<b>PÁL ADRIENN</b> <i>(Adrienn Pál)</i>		2h16
Vikramaditya MOTWANE	<b>UDAAN</b>	<i>1st film</i>	2h18
Radu MUNTEAN	<b>MARTI, DUPA CRACIUN</b> <i>(Tuesday, After Christmas)</i>		1h39
Hideo NAKATA	<b>CHATROOM</b>		1h37
Cristi PUIU	<b>AURORA</b> <i>(Aurora)</i>		2h59
Oliver SCHMITZ	<b>LIFE ABOVE ALL</b>		1h40
Pablo TRAPERO	<b>CARANCHO</b>		1h47
Daniel VEGA, Diego VEGA	<b>OCTUBRE</b> <i>(October)</i>	<i>1st film</i>	1h23
David VERBEEK	<b>R U THERE</b>		1h27



SHORT FILM  
**competition**  
FESTIVAL DE CANNES

12-23 MAY 2010

Out of Competition:

Grand Théâtre Lumière :

Woody ALLEN	<b>YOU WILL MEET A TALL DARK STRANGER</b>	1h38
Olivier ASSAYAS	<b>CARLOS</b>	5h30
Stephen FREARS	<b>TAMARA DREWE</b>	1h49
Oliver STONE	<b>WALL STREET - MONEY NEVER SLEEPS</b>	2h16

Salle du 60<sup>ème</sup> :

Andrei UJICA	<b>AUTOBIOGRAFIA LUI NICOLAE CEAUȘESCU</b> <i>(The Autobiography Of Nicolae Ceaușescu)</i>	3h00
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Midnight Screenings:

Gregg ARAKI	<b>KABOOM</b>	1h28
Gilles MARCHAND	<b>L'AUTRE MONDE</b> <i>(Black Heaven)</i>	1h40

Special Screenings:

Charles FERGUSON	<b>INSIDE JOB</b>	2h00
Sophie FIENNES	<b>OVER YOUR CITIES GRASS WILL GROW</b>	1h40
Patricio GUZMAN	<b>NOSTALGIA DE LA LUZ</b> <i>(Nostalgia For The Light)</i>	1h30
Sabina GUZZANTI	<b>DRAQUILA - L'ITALIA CHE TREMA</b> <i>(Draquila - Italy Trembles)</i>	1h30
Otar IOSSELIANI	<b>CHANTRAPAS</b>	2h05
Diego LUNA	<b>ABEL</b>	1h20
Lucy WALKER	<b>COUNTDOWN TO ZERO</b>	1h30
Manaira CARNEIRO, Wagner NOVAIS, Rodrigo FELHA, Cacau AMARAL, Luciano VIDIGAL, Cadu BARCELOS, Luciana BEZERRA	<b>5 X FAVELA POR NOS MESMOS</b>	1h36



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Serge AVÉDIKIAN	<b>CHIENNE D'HISTOIRE</b> <i>(Barking Island)</i>	15' France
Yarden KARMIN	<b>FIRST AID</b>	15' Israel
Marcia FARIA	<b>ESTAÇÃO</b> <i>(Station)</i>	15' Brazil
Edward HOUSDEN	<b>MUSCLES</b>	14' Australia
Frida KEMPF	<b>MICKY BADER</b> <i>(Bathing Micky)</i>	14' Sweden
Jurgis KRASONS	<b>TO SWALLOW A TOAD</b>	10' Latvia
Monica LAIRANA	<b>ROSA</b>	11' Cuba
Pedro Pío MARTÍN PÉREZ	<b>MAYA</b>	13' Argentina
Marialy RIVAS	<b>BLOKES</b> <i>(Block)</i>	15' Chile



SHORT FILM  
**competition**  
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**12-23 MAY 2010**



cinéfondation  
LA SÉLECTION

12-23 MAY 2010

Jens BLANK NFTS, United Kingdom	<b>COOKED</b>	7'
Vatche BOULGHOURJIAN NYU, United States	<b>HINKERORT ZORASUNE</b> <i>(The Fifth Column)</i>	29'
Vincent CARDONA La fémis, France	<b>COUCOU-LES-NUAGES</b> <i>(Anywhere Out of the World)</i>	38'
Gilles COULIER Sint-Lukas University, Belgium	<b>IJSLAND</b> <i>(Iceland)</i>	22'
KIM Tae-yong Sejong University, South Korea	<b>FROZEN LAND</b>	36'
Dane KOMLJEN FDU, Serbia	<b>JA VEĆ JESAM SVE ONO ŠTO ŽELIM DA IMAM</b> <i>(I Already Am Everything I Want to Have)</i>	35'
Juho KUOSMANEN Aalto University, Finland	<b>TAULUKAUPPIAAT</b> <i>(The Painting Sellers)</i>	60'
Janaína MARQUES RIBEIRO EICTV, Cuba	<b>LOS MINUTOS, LAS HORAS</b> <i>(The Minutes, the Hours)</i>	11'
Michaela MÜLLER ALU, Croatia	<b>MIRAMARE</b>	8'
Benjamin NAISHTAT Le Fresnoy, France	<b>EL JUEGO</b> <i>(The Game)</i>	20'
Mátyás PRIKLER FTF-VŠMU, Slovakia	<b>ĎAKUJEM, DOBRE</b> <i>(Thanks, Fine)</i>	40'
Bálint SZIMLER SzFE, Hungary	<b>ITT VAGYOK</b> <i>(Here I Am)</i>	36'
Andrew WESMAN Harvard University, United States	<b>SHELLEY</b>	21'



OFFICIAL SELECTION  
**CANNES CLASSICS**  
FESTIVAL DE CANNES

12-23 MAY 2010

Hector BABENCO	<b>KISS OF THE SPIDER WOMAN</b>		2h00
Stig BJÖRKMAN	<b>...MEN FILMEN ÄR MIN ÄLSKARINNA</b> <i>(...But Film Is My Mistress)</i>		1h06
Luis BUÑUEL	<b>TRISTANA</b>		1h39
René CLÉMENT	<b>LA BATAILLE DU RAIL</b> <i>(Battle of the Rails)</i>		1h22
Jacques DAVILA	<b>LA CAMPAGNE DE CICERON</b>		1h51
André DE TOTH	<b>KÉT LÁNY AZ UTCÁN</b> <i>(Two Girls On The Street)</i>		1h25
Pierre ETAIX	<b>LE GRAND AMOUR</b> <i>(The Great Love)</i>		1h27
Ritwik GHATAK	<b>TITASH EKTI NADIR NAAM</b> <i>(A River Called Titash)</i>		2h38
Alfred HITCHCOCK	<b>PSYCHO</b>		1h49
John HUSTON	<b>THE AFRICAN QUEEN</b> <i>(The African Queen)</i>		1h45
Marcel L'HERBIER	<b>AU PETIT BONHEUR</b> <i>(Happy Go Luck)</i>		1h42
Greg MACGILLIVRAY, Sam GEORGE	<b>HOLLYWOOD DON'T SURF</b>		1h25
Craig MCCALL	<b>CAMERAMAN: THE LIFE AND WORK OF JACK CARDIFF</b>	<i>1st film</i>	1h23
Isabelle PARTIOT-PIERI	<b>TOSCAN</b> <i>(Toscan, The French Touch)</i>		1h27
Jean RENOIR	<b>BOUDU SAUVE DES EAUX</b> <i>(Boudu Saved From Drowning)</i>		1h25
Roberto ROSSELLINI	<b>IL RUSCELLO DI RIPASOTTILE</b>		0h12
Shadi Abdel SALAM	<b>EL FALLAH AL FASIH</b> <i>(The Eloquent Peasant)</i>		0h20
Volker SCHLÖNDORFF	<b>DIE BLECHTROMMEL</b> <i>(The Tin Drum)</i>		2h44
Pierre SCHOENDOERFFER	<b>LA 317EME SECTION</b>		1h34
Mrinal SEN	<b>KHANDAHAR</b> <i>(The Ruins)</i>		1h42
Ernek SHINARBAEV	<b>MEST</b> <i>(Revenge)</i>		1h36
Luchino VISCONTI	<b>IL GATTOPARDO</b> <i>(The Leopard)</i>		3h05



FESTIVAL DE CANNES

### A multilingual internet site for 2010

Several days ago, the [www.festival-cannes.fr](http://www.festival-cannes.fr) website was made available in eight languages. In addition to French and English, Internet users can now follow all the Festival news in Spanish, Portuguese, Chinese, Japanese, Arabic and Russian. The website is now accessible to 4.142 billion people, or over half of the world's population, in their native languages.

The 2010 launch of an official multilingual website is the result of a long period of reflection on how the international scope of the event can best be enhanced.

By localising its official website, the Festival de Cannes aims to further the following three ambitions: using technological innovation to support cinema, ensuring that film culture is accessible to as many people as possible and fostering the appreciation of the cinematographic arts on an international scale.

**From 12 to 23 May, follow the Festival de Cannes via our online Festival Daily featuring articles, photos and videos.**

**Du 12 au 23 mai, suivez le Festival de Cannes avec les articles, photos et vidéos de son Quotidien en ligne.**

**5月12日から23日、オンラインの記事、写真、ビデオによるニュースで、カンヌ国際映画祭を体験してください**

**De 12 a 23 de Maio, acompanhe o Festival de Cannes através de artigos, fotos e vídeos do seu Quotidiano em linha.**

**С 12 по 23 мая следите за Каннским фестивалем благодаря статьям, фотографиям и видеороликам, размещенным в рубрике «Дневник».**

**Del 12 al 23 de mayo, siga el Festival de Cannes con los artículos, fotos y vídeos de su Diario en línea.**

**从5月12日到23日，跟随每日在线博文、图片和视频短片的脚步，零距离接触戛纳电影节。**

**من 12 إلى 23 مايو/ أيار، تابعوا مهرجان كان من خلال المقالات و الصور و الفيديوهات ليوميائه عبر الأنترنت.**

*Ladies and gentlemen of the press, the Press zone will give you access to practical information and various downloads, including the Festival press kit, official poster, screening schedule, press kits for the films, their trailers, their royalty-free photos and a selection of corporate photos, etc. You can also subscribe to the RSS feeds and newsletter to be the first to hear all the latest Festival news, and download the podcasts covering all press conferences and the Cinema Masterclass.*