

Palme d'Or's list

From 1946 to 1955 the Palme d'Or wasn't created yet, the jury awarded a Grand Prix.

1955: **Marty** by Delbert Mann

1956: **The silent World** by Jean-Yves Cousteau and Louis Malle

1957: **Friendly persuasion** by William Weyler

1958: **The Cranes are flying** by Mikhaïl Kalatozov

1959: **Black Orpheus** by Marcel Camus

1960: **La Dolce vita** by Federico Fellini

1961: **Viridiana** by Luis Bunuel / **The long absence** by Henri Colpi

1962: **The Promise** by Anselmo Duarte

1963: **The Leopard** by Luschino Visconti

1964: **The Umbrellas of Cherbourg** by Jacques Demy

1965: **The Knack... and how to get it** by Richard Lester

From 1966 to 1974 the Festival de Cannes decided to award a Grand Prix instead of a Palme d'Or.

1966: Alfie by Lewis Gilbert

1967: Happy Gypsies by Aleksandar Petrovic / *Accident* by Joseph Losey

1968: The Festival didn't take place.

1969: Adalen 31 by Bo Widerberg

1970: Investigation of a citizen above suspicion by Elio Petri

1971: Johnny got his gun by Dalton Trumbo / *Taking off* directed by Milos Forman

1972: Solaris by Andrei Tarkovski

1973: The mother and the whore by Jean Eustache

1974: *A thousand and one nights* by Pier Paolo Pasolini

1975: **Chronicle of the burning years** by Mohammed Lakhdar-Hamina

1976: **Taxi driver** by Martin Scorsese

1977: **Padre, padrone** by Vittorio et Paolo Taviani

1978: **The tree of wooden clogs** by Ermanno Olmi

1979: **Apocalypse now** by Francis ford Coppola / **Le tambour** by Volker Schlöndorff

1980: **All that jazz** by Bob Fosse / **Kagemusha** by Kurusawa Akira

1981: **Man of iron** by Andrezej Wajda

1982: **Missing** by Costa Gavras / **Yol** by Yilmaz Guney

1983: **Ballad of Narayama** by Inamura Shohei

1984: **Paris Texas** by Wim Wenders

1985: **When Father was away on Business** by Emir Kusturica

1986: **The mission** by Roland Joffe.

1987: **Under the sun of Satan** by Maurice Pialat

1988: **Pelle the conqueror** by Bille August

1989: **Sex, lies and videotape** by Steven Soderbergh

1990: **Wild at heart** by David Lynch

1991: **Barton Fink** by Ethan et Joël Coen

1992: **The best intentions** by Bille August

1993: **Farewell my concubine** by Kaige Chen / **The piano** by Jane Campion

1994: **Pulp Fiction** by Quentin Tarantino

1995: **Underground** by Emir Kusturica

1996: **Secrets and lies** by Mike Leigh

1997: **The Eel** by Inamura Shohei / **Taste of Cherry** by Abbas Kiarostami

1998: **Eternity and a day** by Theo Angelopoulos

1999: **Rosetta** by Jean-Pierre et Luc Dardenne

2000: **Dancer in the dark** by Lars Von Trier

2001: **The son's room** by Nanni Moretti

2002: **The pianist** by Roman Polanski

2003: **Elephant** by Gus Van Sant

2004: **Fahrenheit 9/11** by Mickael Moore

2005: **The child** by Jean-Pierre et Luc Dardenne

2006: **The wind that shakes the barley** by Ken Loach

2007: **4 months, 3 weeks and 2 days** by Christian Mungiu

2008: **The Class** by Laurent Cantet

2009: **The White Ribbon** by Michael Haneke