

## THE PALMES D'OR

From 1946 to 2011

From 1946 to 1955 the Palme d'Or wasn't created yet, the jury awarded a Grand Prix.

1955: *Marty* by Delbert Mann

1956: *The Silent World* by Jean-Yves Cousteau and Louis Malle

1957: *Friendly Persuasion* by William Weyler

1958: *Letiat Jouravly* (*The Cranes are flying*) by Mikhail Kalatozov

1959: *Orfeu Negro* (*Black Orpheus*) by Marcel Camus

1960: *La Dolce Vita* by Federico Fellini

1961: *Viridiana* by Luis Bunuel

*Une aussi longue absence* (*The Long Absence*) by Henri Colpi

1962: *O Pagador de Promessas* (*The Promise*) by Anselmo Duarte

1963: *Il Gattopardo* (*The Leopard*) by Luschino Visconti

1964: *Les Parapluies de Cherbourg* (*The Umbrellas of Cherbourg*) by Jacques Demy

1965: *The Knack and How to Get it* by Richard Lester

From 1966 to 1974 the Festival de Cannes decided to award back a Grand Prix instead of a Palme d'Or.

1966: *Un homme et une femme* (*A Man and a Woman*) by Claude Lelouch

*Signore e Signori* (*The Birds, the Bees and the Italians*) de Pietro Germi

1967: *Blow up* by Michelangelo Antonioni

1969: *If* by Lindsay Anderson

1970: *M.A.S.H.* by Robert Altman

1971: *The Go-Between* by Joseph Losey

1972: *La classe operaia va in paradiso* (*The Working Class Goes to Heaven*) by Elio Petri

*Il Caso Mattei* (*The Mattei Affair*) de Francesco Rosi

1973: **Scarecrow** by Jerry Schatzberg  
**The Hireling** by Alan Bridges

1974: **The Conversation** by Francis Ford Coppola

1975: **Chronique des années de braise** (*Chronicle of the Burning Years*) by Mohammed Lakhdar-Hamina

1976: **Taxi Driver** by Martin Scorsese

1977: **Padre Padrone** by Vittorio and Paolo Taviani

1978: **L'Arbero Degli Zoccoli** (*The Tree of Wooden Clogs*) by Ermanno Olmi

1979: **Apocalypse Now** by Francis Ford Coppola  
**Die Blechtrommel** (*The Tin Drum*) by Volker Schlöndorff

1980: **All That Jazz** by Bob Fosse  
**Kagemusha** by Akira Kurosawa

1981: **Człowiek z Żelaza** (*Man of Iron*) by Andrzej Wajda

1982: **Missing** by Costa Gavras  
**Yol** by Yılmaz Güney

1983: **Narayama-Bushi-ko** (*Ballad of Narayama*) by Shohei Imamura

1984: **Paris Texas** by Wim Wenders

1985: **Otac Na Sluzbenom Putu** (*When Father Was Away on Business*) by Emir Kusturica

1986: **Mission** (*The Mission*) by Roland Joffé

1987: **Sous le soleil de Satan** (*Under the Sun of Satan*) by Maurice Pialat

1988: **Pelle Erobreren** (*Pelle the Conqueror*) by Bille August

1989: **Sex, Lies and Videotape** by Steven Soderbergh

1990: **Wild at Heart** by David Lynch

1991: **Barton Fink** by Ethan and Joël Coen

1992: **Den Goda Viljan** (*The Best Intentions*) by Bille August

- 1993: **Bawang Bieji** (*Farewell my Concubine*) by Kaige Chen  
**The Piano** by Jane Campion
- 1994: **Pulp Fiction** by Quentin Tarantino
- 1995: **Underground** by Emir Kusturica
- 1996: **Secrets and Lies** by Mike Leigh
- 1997: **Unagi** (*The Eel*) by Inamura Shohei  
**Tam'e Guilass** (*Taste of Cherry*) by Abbas Kiarostami
- 1998: **Mia Eoniotita Ke Mia Mera** (*Eternity and a Day*) by Theo Angelopoulos
- 1999: **Rosetta** by Jean-Pierre et Luc Dardenne
- 2000: **Dancer in the Dark** by Lars Von Trier
- 2001: **La Stanza de Figlio** (*The Son's Room*) by Nanni Moretti
- 2002: **The Pianist** by Roman Polanski
- 2003: **Elephant** by Gus Van Sant
- 2004: **Fahrenheit 9/11** by Mickael Moore
- 2005: **L'Enfant** (*The Child*) by Jean-Pierre et Luc Dardenne
- 2006: **The Wind That Shakes the Barley** by Ken Loach
- 2007: **4 Luni, 3 Saptamini si 2 Zile** (*4 Months, 3 Weeks and 2 Days*) by Christian Mungiu
- 2008: **Entre les murs** (*The Class*) by Laurent Cantet
- 2009: **Das Weiss Band** (*The White Ribbon*) by Michael Haneke
- 2010: **Lung Boonmee Raluek Chat** (*Uncle Boonmee Who Can Recall His Past Lives*) by Apichatpong Weerasethakul
- 2011: **The Tree of Life** by Terrence Malick