



**CANNES FILM FESTIVAL – MAY 12<sup>TH</sup> TO 23<sup>RD</sup>, 2010**

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SELECTION REGULATIONS

*Article 1*

The object of the Cinéfondation, official selection of the Cannes Film Festival, is to present and highlight films from film schools, fiction or animation, showing talent deserving encouragement.

*Article 2*

Unless a special waiver is granted, films must comply with the following conditions in order to be selected:

- › films must have been made during the 18 months preceding the festival;
- ›› films must not have been presented in major international festivals;
- ››› films must not exceed 60 minutes in length.

*N.B. : Documentaries are not accepted.*

*Article 3*

Entries may be submitted by completing the application form online. The DVD of the film must reach the Cinéfondation office together with a copy of your registration slip **before February 15<sup>th</sup>, 2010**.

*Article 4*

The Cinéfondation awards will be designated by an international jury composed of a President and a minimum of 4 personalities.

Each Jury member votes by secret ballot. Decisions will be reached by an absolute majority of votes in the first two ballots and by a relative majority vote in the following ballots.

The awards may only include one equally divided award (*ex-æquo*). Unless a special waiver is granted, this rule cannot apply to the first prize.

*Article 5*

The Jury designates three awards. The first prize winner receives 15,000 Euros, the second 11,250 Euros and the third 7,500 Euros.

The first prize winner of the Cinéfondation is also guaranteed that his or her first feature film will be presented at the Cannes Film Festival.

The credits of the first feature film of the winners of these three prizes will include the mention that they have been made with the support of the Cinéfondation du Festival de Cannes.



#### *Article 6*

The Cannes Film Festival offers to cover all the subtitling expenses of selected films entrusted to its official laboratory.

The Festival organises and covers the transport and insurance expenses of prints of the selected films both to and from the Festival.

In addition, it also covers costs for the storage and insurance of prints within the Palais des Festivals in Cannes.

#### *Article 7*

The President of the Cinéfondation has the power to settle all cases not covered by the present rules.

#### *Article 8*

Participation in the Festival implies acceptance of all the aforementioned regulations.

## **CINÉFONDATION**

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General Manager: **Georges Goldenstern**

Film department: **Clarisse Robillard**

**Festival de Cannes**

3, rue Amélie – F-75007 Paris – Tel: 33 (0)1 53 59 61 21 – Fax: 33 (0)1 53 59 61 24

[www.cinefondation.com](http://www.cinefondation.com) – [cinefondation@festival-cannes.fr](mailto:cinefondation@festival-cannes.fr)



**Cinéfondation**

LA SÉLECTION . LA RÉSIDENCE . L'ATELIER

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### **PRESELECTION CONDITIONS**

#### **CRITERIA:**

Unless a special waiver is granted, films must comply with the following conditions in order to be selected:

- › films must have been made during the 18 months preceding the festival;
- ›› films must not have been presented in major international festivals;
- ››› films must not exceed 60 minutes in length.

*N.B.:*

– Documentaries are not accepted.

– It is possible to send a working copy of the film. When filling out the entry form, please state if it is the final version or a working version.

A film may be registered both in the Cinéfondation and the short films in Competition selections providing it complies with the rules and regulations of both sections. Please note that the registration for the short films in Competition is a separate one and that the deadline is not the same.

#### **APPLICATION DEADLINE:**

Fill out the application form online and send to the Cinefondation before **February 15<sup>th</sup>, 2010**:

- › a DVD
- ›› a copy of your registration slip showing the reference (bar code) automatically given to your application and which is **essential for the identification of your file**. You get the registration slip once you have validated your application.

#### **MATERIAL:**

The selection committee screens the films in DVD (NTSC or PAL).

#### **SUBTITLES:**

If the original version of the film is neither English nor French, the DVD must be subtitled in English or in French or a dialogue list in English or in French must be sent together with the DVD.

#### **SHIPPING:**

DVDs should be sent directly to the Cinéfondation office:

Festival de Cannes  
Cinéfondation – The Selection  
3 rue Amélie  
75007 Paris  
France

Should the sender choose to use an express mail service, he should clearly mention on the package that it is “for cultural use only” and “without commercial value” and declare a symbolic value of “1US\$” only. **The sender should make sure he pays all transport costs and import taxes.** Otherwise the Cinéfondation reserves the right to refuse the package.

Once your film has been received and registered we shall send you an email of confirmation.

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**ENTRY FEE:**

There is no entry fee to submit a short film at the Cinéfondation.

**DVD RETURN:**

The DVDs are not sent back but can be collected at the Cinéfondation office before the end of June 2010.

**SCREENING FORMAT FOR CANNES:**

Selected films will be screened in Cannes in 35mm print or in beta (digital or SP).

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