



FESTIVAL DE CANNES

SÉLECTION OFFICIELLE

14-25 MAI 2008

61<sup>st</sup> FESTIVAL DE CANNES  
from 14 to 25 May

PRESS CONFERENCE

23 April 2008

INTERCONTINENTAL LE GRAND HÔTEL

CA  
NN  
ES  
08 61<sup>st</sup>FESTIVAL  
DE CANNES



FESTIVAL DE CANNES

SÉLECTION OFFICIELLE

14-25 MAI 2008

*You will find in this brochure the following information:*

The Juries of the 61<sup>st</sup> Festival

The Official Selection, comprising:

- The Competition
- Un Certain Regard
- The Special Screenings
- The Films Out of Competition
- The Midnight Screenings

*You will equally find:*

- The Short Films in Competition
  - Cannes Classics
- The Cinéfondation Selection
  
- The 2008 Selection in numbers

*(The list of press attachés for the films in the Official Selection is attached to this brochure and is regularly updated on [www.festival-cannes.com](http://www.festival-cannes.com))*

CA  
NN  
ES  
08

61<sup>°</sup>FESTIVAL  
DE CANNES



FESTIVAL DE CANNES

SÉLECTION OFFICIELLE

14-25 MAI 2008

## THE JURIES OF THE 61<sup>st</sup> FESTIVAL

### Feature Film Jury

Sean PENN, President

(American actor, director, screenwriter)

Jeanne BALIBAR (French actress)

Alexandra Maria LARA (German actress)

Natalie PORTMAN (Israeli-American actress)

Marjane SATRAPI (Iranian author-director)

Rachid BOUCHAREB (French director)

Sergio CASTELLITTO (Italian actor, director, screenwriter)

Alfonso CUARON (Mexican director)

Apichatpong WEERASETHAKUL (Thai director)

### Cinéfondation and Short Film Jury

HOU Hsiao Hsien, President

(Taiwanese director et producer)

Suzanne BIER (Danish director)

Marina HANDS (French actress)

Olivier ASSAYAS (French director)

Larry KARDISH (MoMA Curator for Film and Cinema, American)



# FESTIVAL DE CANNES

SÉLECTION OFFICIELLE

14-25 MAI 2008

## **Un Certain Regard Jury**

Fatih AKIN, President  
(German director)

Anupama CHOPRA  
Journalist (New Delhi Television) - India  
Catherine MTSITOURIDZE  
Journalist (1<sup>st</sup> Russian Channel) - Russia  
Yasser MOHEB  
Critique (Al Ahram Hebdo) - Egypt  
José Maria PRADO  
Filmoteca española Manager- Spain

## **Caméra d'or Jury**

Bruno DUMONT, President  
(French director)



# FESTIVAL DE CANNES

SÉLECTION OFFICIELLE

14-25 MAI 2008

## THE COMPETITION

### Opening film:

Fernando MEIRELLES	<b>BLINDNESS</b>		1h58
***			
Laurent CANTET	<b>ENTRE LES MURS</b>		2h08
Nuri Bilge CEYLAN	<b>ÜÇ MAYMUN</b> <i>(Three Monkeys)</i>		1h49
Jean-Pierre et Luc DARDENNE	<b>LE SILENCE DE LORNA</b> <i>(Lorna's Silence)</i>		1h45
Arnaud DESPLECHIN	<b>UN CONTE DE NOËL</b> <i>(A Christmas Tale)</i>		2h30
Clint EASTWOOD	<b>l'échange</b> <i>(The Exchange)</i>		2h20
Atom EGOYAN	<b>ADORATION</b>		1h40
Ari FOLMAN	<b>WALTZ WITH BASHIR</b>		1h27
Philippe GARREL	<b>LA FRONTIÈRE DE L'AUBE</b> <i>(Frontier Of Dawn)</i>		1h40
Matteo GARRONE	<b>GOMORRA</b> <i>(Gomorra)</i>		2h15
James GRAY	<b>TWO LOVERS</b>		1h40
JIA Zhangke	<b>ER SHI SI CHENG JI</b> <i>(24 City)</i>		1h47
Charlie KAUFMAN	<b>SYNECDOCHE, NEW YORK</b>	<i>1st film</i>	2h04
Eric KHOO	<b>MY MAGIC</b>		1h15
Lucrecia MARTEL	<b>LA MUJER SIN CABEZA</b> <i>(The Headless Woman)</i>		1h27
Brillante MENDOZA	<b>SERBIS</b>		1h30
Kornel MUNDRUCZO	<b>DELTA</b>		1h32
Daniela THOMAS, Walter SALLES	<b>LINHA DE PASSE</b>		1h48
Steven SODERBERGH	<b>CHE</b>		4h28
Paolo SORRENTINO	<b>IL DIVO</b>		1h50
Pablo TRAPERO	<b>LEONERA</b>		1h50
Wim WENDERS	<b>PALERMO SHOOTING</b>		2h04
***			
<b><u>Closing film:</u></b>			
Barry LEVINSON	<b>WHAT JUST HAPPENED?</b>	<i>Out of</i>	1h46



**FESTIVAL DE CANNES**

SÉLECTION OFFICIELLE

**14-25 MAI 2008**

*Comp.*



# FESTIVAL DE CANNES

SÉLECTION OFFICIELLE

14-25 MAI 2008

## UN CERTAIN REGARD

### Opening film:

Steve McQUEEN	<b>HUNGER</b>		1h40
***			
BONG Joon Ho, Michel GONDRY, Leos CARAX	<b>TOKYO!</b>		1h50
Antonio CAMPOS	<b>AFTERSCHOOL</b>	<i>1st film</i>	2h02
CHUNG Mong-Hong	<b>TING CHE</b> <i>(Parking)</i>	<i>1st film</i>	1h55
Thomas CLAY	<b>SOI COWBOY</b>		1h57
RAYMOND DEPARDON	<b>LA VIE MODERNE</b> <i>(The Modern Life)</i>		1h28
Andreas DRESEN	<b>WOLKE 9</b> <i>(Cloud 9)</i>		1h36
Sergey DVORTSEVOY	<b>TULPAN</b>	<i>1st film</i>	1h40
Amat ESCALANTE	<b>LOS BASTARDOS</b>		1h30
Joana HADJITHOMAS, Khalil JOREIGE	<b>JE VEUX VOIR</b>		1h15
Bent HAMER	<b>O' HORTEN</b>		1h30
Annemarie JACIR	<b>MILH HADHA AL-BAHR</b> <i>(Salt Of This Sea)</i>	<i>1st film</i>	1h49
KUROSAWA Kiyoshi	<b>TOKYO SONATA</b>		1h35
LIU Fen Dou	<b>OCEAN FLAME</b>		2h10
Matheus NACHTERGAELE	<b>A FESTA DA MENINA MORTA</b> <i>(The Dead Girl's Feast)</i>	<i>1st film</i>	1h50
Ruben ÖSTLUND	<b>DE OFRIVILLIGA</b> <i>(Involuntary)</i>	<i>1st film</i>	1h40
Kelly REICHARDT	<b>WENDY AND LUCY</b> <i>(Wendy Et Lucy)</i>		1h25
Jean-Stéphane SAUVAIRE	<b>JOHNNY MAD DOG</b>		1h36
Pierre SCHOELLER	<b>VERSAILLES</b>	<i>1st film</i>	1h53
James TOBACK	<b>TYSON</b>		1h30



# FESTIVAL DE CANNES

SÉLECTION OFFICIELLE

14-25 MAI 2008

## Out of Competition:

Woody ALLEN	<b>VICKY CRISTINA BARCELONA</b>	1h30
KIM Jee-woon	<b>THE GOOD, THE BAD, THE WEIRD</b> <i>(Le Bon, la Brute, le Cinglé)</i>	2h
Mark OSBORNE John STEVENSON	<b>KUNG FU PANDA</b>	1h35
Steven SPIELBERG	<b>INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL</b> <i>(Indiana Jones et le royaume du crane de cristal)</i>	2h05

## Midnight Screenings:

Emir KUSTURICA	<b>MARADONA BY KUSTURICA</b>	1h30
Jennifer LYNCH	<b>SURVEILLANCE</b>	1h38
NA Hong-Jin	<b>THE CHASER</b>	<i>1st film</i> 2h03

## Special Screenings:

Terence DAVIES	<b>OF TIME AND THE CITY</b>	1h10
Abel FERRARA	<b>CHELSEA ON THE ROCKS</b>	1h22
Marco Tullio GIORDANA	<b>SANGUEPAZZO</b> <i>(Une histoire italienne)</i>	2h28
Daniel LECONTE	<b>C'EST DUR D'ÊTRE AIMÉ PAR DES CONS</b>	<i>1st film</i> 1h57
WONG Kar Wai	<b>ASHES OF TIME REDUX</b>	1h33
Marina ZENOVICH	<b>ROMAN POLANSKI: WANTED AND DESIRED</b>	1h39

## The Jury President's Screening

Alison THOMPSON	<b>THE THIRD WAVE</b>	1h46
-----------------	-----------------------	------



# FESTIVAL DE CANNES

SÉLECTION OFFICIELLE

14-25 MAI 2008

## SHORT FILMS IN COMPETITION

Julius AVERY	<b>JERRYCAN</b>	13m
Marie BENITO	<b>EL DESEO</b> <i>(The Desire)</i>	13m
MARIAN CRISAN	<b>MEGATRON</b>	14m
Dániel ERDÉLYI	<b>411-Z</b>	7m
Mélanie LAURENT	<b>DE MOINS EN MOINS</b>	7m
Anthony LUCAS	<b>MY RABIT HOPPY</b>	3m
Javier PALLEIRO, Guillermo ROCAMORA	<b>BUEN VIAJE</b> <i>(Good Trip)</i>	12m
Rúnar RÚNARSSON	<b>SMÁFUGLAR</b> <i>(2 Birds)</i>	15m
Sam TAYLOR-WOOD	<b>LOVE YOU MORE</b>	15m



# FESTIVAL DE CANNES

SÉLECTION OFFICIELLE

14-25 MAI 2008

## CANNES CLASSICS

Alexandre ZARKHI	<b>ANNA KARENINE</b>	2h25
Mel BROOKS	<b>BLAZING SADDLES</b> <i>(LE SHÉRIF EST EN PRISON)</i>	1h33
Arthur PENN	<b>BONNIE AND CLYDE</b> <i>(BONNIE ET CLYDE)</i>	1h52
Michael CURTIZ	<b>CAPTAIN BLOOD</b> <i>(LE CAPITAINE BLOOD)</i>	2h00
Don SIEGEL	<b>DIRTY HARRY</b> <i>(L'INSPECTEUR HARRY)</i>	1h42
Manoel DE OLIVEIRA	<b>DOURO, FAINA FLUVIAL</b>	18m
Robert CLOUSE	<b>ENTER THE DRAGON</b> <i>(OPÉRATION DRAGON)</i>	1h50
James TOBACK	<b>FINGERS</b> <i>(MELODIE POUR UN TUEUR)</i>	1h30
Lester James PERIES	<b>GAMPERALIYA</b> <i>(CHANGEMENTS AU VILLAGE)</i>	1h45
Vijay ANAND	<b>GUIDE</b>	2h59
Kim KI-YOUNG	<b>HANYO</b>	1h49
Mervyn LEROY	<b>I AM A FUGITIVE FROM A CHAIN GANG</b> <i>(JE SUIS UN ÉVADÉ)</i>	1h33
Anne KUNVARI	<b>IL ETAIT UNE FOIS...LAWRENCE D'ARABIE</b>	52m
Claude VENTURA	<b>LA COLLECTION CINEMA CINEMAS</b>	1h44
Bruce WEBER	<b>LET'S GET LOST</b>	2h00
Max OPHULS	<b>LOLA MONTES</b>	1h55
Andy WACHOWSKI, Larry WACHOWSKI	<b>MATRIX</b>	2h16
James CHRESSANTHIS	<b>NO SUBTITLES NECESSARY: LASZLO &amp; VILMOS</b>	<i>1er film</i> 1h45
Buarque De Hollanda LULA, Jabor CAROLINA	<b>O MISTÉRIO DO SAMBA</b> <i>(LE MYSTÈRE DE LA SAMBA)</i>	1h28
Jean COCTEAU	<b>ORPHEE</b>	1h33
Carlos SAURA	<b>PEPPERMINT FRAPPE</b>	1h32
Alejandro JODOROWSKY	<b>SANTA SANGRE</b>	2h03
Paul NEWMAN	<b>THE EFFECT OF THE GAMMA RAYS ON MAN IN-THE-MOON MARIGOLDS</b> <i>(DE L'INFLUENCE DES RAYONS GAMMA SUR LE COMPORTEMENT DES MARGUERITES)</i>	1h40
Metin ERKSAN	<b>SUSUZ YAZ</b>	1h25



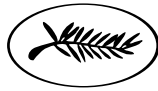
# FESTIVAL DE CANNES

SÉLECTION OFFICIELLE

14-25 MAI 2008

## CANNES CLASSICS

Peter COLLINSON	<b>THE LONG DAY'S DYING</b> <i>(UN JOUR PARMİ TANT D'AUTRES)</i>	1h35
David LEAN	<b>THE PASSIONATE FRIENDS</b> <i>(LES AMANTS PASSIONNÉS)</i>	1h31
Ben MADDOW, Sidney MEYERS, Joseph STRICK	<b>THE SAVAGE EYE</b>	1h07
David LEAN	<b>THIS HAPPY BREED</b> <i>(HEUREUX MORTELS)</i>	1h54
Djibril DIOP MAMBETY	<b>TOUKI BOUKI</b> <i>(LE VOYAGE DE LA HYÈNE)</i>	1h28
Robert ALDRICH	<b>WHAT EVER HAPPENED TO BABY JANE ?</b> <i>(QU'EST-IL ARRIVE À BABY JANE ?)</i>	2h14
Peter BOGDANOVICH	<b>WHAT'S UP DOC?</b> <i>(ON S'FAIT LA VALISE, DOCTEUR)</i>	1h34
Richard SCHICKEL	<b>YOU MUST REMEMBER THIS</b>	2h00
SUZUKI Seijun	<b>ZIGEUNERWEISEN</b> <i>(MELODIE TZIGANE)</i>	2h25
Claude LELOUCH, François REICHENBACH	<b>13 JOURS EN FRANCE</b>	1h55
Dominique DELOUCHE	<b>24 HEURES DE LA VIE D'UNE FEMME</b>	<i>1er film</i> 1h20



# FESTIVAL DE CANNES

OFFICIAL SELECTION

14-25 MAI 2008

## CINEFONDATION

Ciprian ALEXANDRESCU National University for Film and Drama, Romania	<b>INTERIOR. SCARA DE BLOC</b> <i>(Interior. Bloc of Flats Hallway)</i>	16'
Marco BERGER Universidad del Cine, Argentina	<b>EL RELOJ</b> <i>(The Watch)</i>	15'
Johanna BESSIERE, Cécile DUBOIS HERRY Simon ROUBY, Nicolas CHAUVELOT, Olivier CLERT, Yvon JARDEL Gobelins, Ecole de l'Image, France	<b>BLIND SPOT</b>	3'
Claire BURGER La fémis, France	<b>FORBACH</b>	35'
Rob ELLENDER Royal College of Art, United Kingdom	<b>ILLUSION DWELLERS</b>	9'
Lukáš GLASER FAMU, Czech Republic	<b>NAUS</b>	14'
JIANG Xuan California Institute of the Arts, United States	<b>BA YUE SHI WU</b> <i>(August 15<sup>th</sup>)</i>	21'
Elad KEIDAN The Sam Spiegel Film and TV School, Israel	<b>HIMNON</b> <i>(Anthem)</i>	36'
Juho KUOSMANEN University of Art and Design Helsinki, Finland	<b>KESTOMERKITSIJÄT</b> <i>(Roadmarkers)</i>	19'
André LAVAQUIAL Escola de Cinema Darcy Ribeiro, Brazil	<b>O SOME O RESTO</b> <i>(Sound and The Rest)</i>	23'
Diana MKRTCHYAN High Courses of Screenwriters and Directors, Russia	<b>GATA</b>	33'
Hadar MORAG Tel-Aviv University, Israel	<b>SHTIKA</b> <i>(Silence)</i>	17'
PARK Jae-ok KAFA, South Korea	<b>STOP</b>	6'
Heidi SAMAN Temple University, United States	<b>THE MAID</b>	19'
Jan SPECKENBACH DFFB, Germany	<b>GESTERN IN EDEN</b> <i>(The Other Day in Eden)</i>	31'
Teressa TUNNEY Columbia University, United States	<b>THIS IS A STORY ABOUT TED AND ALICE</b>	15'
YOON Sung-A INSAS, Belgium	<b>ET DANS MON CŒUR J'EMPORTERAI</b> <i>(And I'll Keep In My Heart)</i>	24'